



The Oratory R.C. Primary and Nursery School

'Shine as to be a light to others'



REAL Project Planner

Year: 5

Teacher: Mrs Hall

Teaching Assistant: Mrs Westley

Project Name	Project Summary	Essential Question
Shakespeare's 'Macbeth'	Children will be introduced to Shakespeare by reading an adaptation of his play in modern day English. They will then start reading through different scenes of Shakespeare's play. We will focus on how the main characters in the play. We will then take this theme throughout all our topics and explore life and survival on a desert Island. Our exhibition will be to put on our version of Shakespeare's 'Macbeth' at the Birmingham Rep theatre.	What is survival?

How will your children meet the 4 components of effective REAL Projects?

RIGOROUS	ENGAGING
<p><i>How will the children show in depth subject knowledge?</i></p> <p>Through the work produced in their books and through other work displayed through Art and DT. They will show understanding of Shakespeare's play through their performance at the Rep theatre.</p>	<p><i>How will your children engage in the learning?</i></p> <p>Project launch will involve raft building at Edgbaston Reservoir. Children will also watch an animation of Shakespeare's 'Macbeth' to aid understanding of the story right from the start.</p> <p><u>'All The Worlds Stage'</u></p> <p>Invite children to screening in the classroom theatre. Provide popcorn buckets. Allow the children to enter the world of Shakespeare.</p>
AUTHENTIC	LEARNING
<p><i>What will your authentic audience be? Could they take on an authentic role?</i></p> <p>The children's exhibition will be a performance of their own adaptation of Shakespeare's 'Macbeth'. This will be performed for the school in the amphitheatre (weather permitting) and then the children's parents at the Birmingham Rep theatre.</p>	<p><i>How will your children show their learning of content and key skills in this project?</i></p> <p>Through final drafts of works, which have been teacher, self and peer assessed throughout.</p>

REAL Project Planner Autumn 2018

Project Start	Project End
September 2018	December 2018

Key Outcomes	Trips and Experiences	Immersion – Classroom
<p>Survival Skills Raft building Shelter building Finger puppet theatres Seascape paintings Writing playscripts Writing letters/emails to Bear Gryll's Drama Performance of play</p>	<p>-Raft building Edgbaston Reservoir -Shelter building Edgbaston Reservoir - Performance at the Rep Theatre</p>	<p>-Shipwreck - Shelter with survival pack and palm trees at the entrance of the classroom. -A stage for children to practise their play and for other drama work. This will also help the children to think about Shakespeare the person and his thoughts when writing his plays.</p>

Exhibition Venue	Exhibition Plan
Birmingham Rep Theatre	<p>Shakespeare's 'Macbeth' by Year 5</p> <p>Children will take part in a drama festival, offering the opportunity to perform Shakespeare at the Birmingham Rep theatre. Children will become actors, part of a marketing team, directors, sound technicians, staging, and wardrobe and prop managers.</p> <p>Children will create posters advertising the play. They will have to sell tickets and invite parents, family, teachers and peers to come and watch their show.</p>

Weekly REAL Project Planning Autumn 2018

Date	Key Outcomes	Skills and Content
<p>Week 1 & 2 5th – 14th Sept</p> <p>Key Questions: Who was William Shakespeare?</p>	<p>Project Launch- Shakespeare watch 'Macbeth Animation'</p> <p>Read adaptation of 'Macbeth'</p>	<p>Eng-drama start rehearsals Eng- Story Mapping Macbeth Art- Look at Seascape paintings Science- Solid, Liquid and Gases R.E –The creation story /Our Ladies birthday. Make cards. Maths- Place Value</p>
<p>Week 3 17th-21st September</p> <p>Key Questions: What did William Shakespeare mean by all the Worlds a stage?</p>	<p>Read adaptation of 'Macbeth'.</p>	<p>History- Who is Shakespeare? Writing- Characterisation and Settings related to the Macbeth. Science- mixtures, separating filtering, sieving and evaporating Maths- Place Value Geo-locating inhabited islands in the world. R.E- Creation</p>
<p>Week 4 & 5 24th Sept – 5th October</p> <p>Key Questions: How is Water Powerful ?</p>	<p>Letter Writing/emailing Bear Grylls</p>	<p>Eng-drama /rehearsals Writing- Letter Writing Science- mixtures, separating filtering, sieving and evaporating, reversible and irreversible changes Art- Continue with seascape painting Maths-Addition & Subtraction R.E- Creation</p>
<p>Week 6 + 7 8th - 12th Oct 15th – 19th Oct</p> <p>Key Questions: Can we make sea water safe to drink? What would life be like if you were a castaway?</p>	<p>Exhibition Prep Posters/adverts Itinerary costumes</p>	<p>Eng-drama /rehearsals Eng-explore adverts, plan draft Writing- Write fact files/non-chronological reports/biographies Maths- Addition and subtraction Science- The Water Cycle P.E- perform sequence of dance moves with control and precision R.E- Creation</p>

Week 8 22nd-26th October		English- Rehearsals/Performance Maths- Statistics R.E-Creation
Half Term		
Week 9 30th Oct – 3rd Nov 6th – 10th Nov Key Questions: Why is shelter building important for survival?	Exhibition Performance at the Rep.	English- Rehearsals/Performance Art/D.T – Design and make shoe box theatres with finger puppets. Maths- Statistics R.E- Advent
Week 10 + 11 13th – 17th Nov 20th – 24th Nov 27th Nov – 1st Dec Key Questions: How does a writer capture their audience?	Finger Puppet show for Ks1 children	Writing-write a summary of ‘Macbeth ’ suitable for Year 2. Reading- Read summary to Year 2 children Maths- Perimeter R.E- Advent /Christmas
Week 12 Chistmas Who would have visited baby Jesus during his first few days?	Christmas	English-Christmas Poetry Maths- Area Art/DT-design and make Christmas cards and party hats. R.E- Christmas