



# The Oratory R.C. Primary and Nursery School

**'Shine as to be a light to others'**

**Medium Term Planning**

**Year 4**

**Spring Term**



Sparkling Start	An Essential Question	Fabulous Finish
Indian cooking lesson	What would my life be like in India?	Play on Hindu believes/stories
Big Ideas	<p>As <b>READERS</b> we will read the class novel "Grandpa Chatterji" by Jamelia Gavin, a novel about a visitor from India. We will compare and contrast the countries- UK and India – their cultures and traditions.</p> <p>We will also read different types of non-fiction texts both from information books and internet researching, retrieving and recording facts. We will research and analyse texts.</p> <p>We will ask and answer questions to improve the understanding of the text.</p> <p>We will write and perform poems.</p>	<p>Through <b>Design and Technology</b> we will learn about Indian cuisine, we prepare and serve Indian food. We will find out about seasonality and know where and how a variety of ingredients are grown and processed.</p>
	<p>As <b>WRITERS</b> we will write and perform haiku and cinquain poems.</p> <p>We will write: adventure stories, stories with suspense and mystery as well as letters.</p> <p>For non-fiction texts we will write explanations, biographies inspired by reading across the curriculum. We will prepare travel brochures using the persuasive language.</p>	<p>As <b>Historians</b> we will study the life of Indian people. We will research the life and work of Bleses Mother Theresa of Calcutta.</p>
	<p>As <b>MATHEMATICIANS</b> we will look at measurement- units of length, multiplying, fractions and decimals describing using mathematical terms.</p>	<p>As <b>Geographers</b> we name and locate counties and cities of the United Kingdom, geographical regions and their identifying and describe human and physical characteristics, including hills, mountains, cities, rivers, and key topographical features. We will name and locate the countries of interest and identify their main physical and human characteristics. We will learn about different climates and zones.</p>
	<p>As <b>Chemists</b> we will investigate States of matter</p> <p>We will look at solids, liquids and gases, changes of state, evaporation, condensation and the water cycle. We will find out about types of materials. We will examine the properties of materials using various sources. We will look at solubility and recovering dissolved substances. We will examine changes to materials that create new materials that are usually not reversible.</p>	<p>As <b>Artists</b> we will learn about Indian Art- themes and techniques. We will share ideas for inspiration.</p>

	As <b>THEOLOGIANS</b> we will learn about Saint Thomas the Apostle of India, Saint Francis Xavier the Missionary to India, Saint Joseph Vaz, and Blesses Mother Theresa of Calcutta.	Through <b>Music</b> we will investigate the Bollywood dance.		
	Through <b>Physical Education</b> we will play competitive games, football, netball, rounders, basketball and apply basic principles suitable for attacking and defending. We will take part in gymnastics activities, athletics activities as well as perform dances.	Through <b>PSHE</b> we will try new things and enjoy new experiences. We will work hard and enjoy working as a team work. We will develop critique skills to improve our work. We will learn to take encouragement and advice from others. We will hold a debate on how effort leads to success.		
<b>Further Opportunities</b>	<b>Communication:</b>	We will speak with clarity using high standard grammar and vocabulary. When retelling and telling stories we will remember to use intonation and expression to bring them to life.		
	<b>Readers:</b>	We will read and analyse a range of non-fiction texts both from the information books and the internet.		
	<b>Writers:</b>	We will write biographies, leaflets and travel brochures.		
	<b>Mathematicians:</b>	We will use numbers to talk about weight and capacity, population and distances.		
<b>Oratory Curriculum Drivers</b>	<b>In our Spiritual and Moral Development</b>	<b>Through Enquiry</b>	<b>Through Emotional Awareness</b>	<b>Through Community / Diversity</b>
	We will look at beginnings of Christianity in India.	We will be encouraged to try new things and experiences. We will talk about our findings and share enthusiasm.	We will develop our teamwork skills. We will learn to share ideas and viewpoints through constructive critique. We will respectfully challenge opinions and points of view offering an alternative.	We will compare and contrast India and United Kingdom-countries, beliefs, cultures and traditions.
<b>Positive Learning Behaviour / Attitudes</b>	<b>Resilience - Don't Give up!</b>	<b>Respect and Diversity</b>	<b>Wisdom, Right judgement</b>	
	<b>Critical Thinking</b> We will strive to achieve and will not give up. We will use a range of strategies to help us achieve our aims. We will give kind, helpful and specific critique. We will listen to the critique to improve our work.	We will work in groups and respect each other's opinions and ideas. While we evaluate work, we will look for peers' strengths and weaknesses. We will learn about differences between people in our communities, in different countries/ cultures.	We will seek advice to improve and we will act upon feedback. We will learn how to give others advice and help them do the right thing.	



# The Oratory R.C. Primary and Nursery School

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**Medium Term Planning, Weekly Overview Year 4 Spring**

Sparkling Start Cooking Indian Food		What would my life be like in India?		Fabulous Finish Play and exhibition		
WEEKS	1	2	3	4	5	6
<b>Communicators</b>	To hold discussions, debates and conversations. To listen carefully and understand. To speak with clarity while reading aloud, telling stories and performing poems.					
<b>Readers</b>	To understand the text Class novel: "Grandpa Chatterji" by J. Gavin, Stories from India Non-fiction texts on Indian culture, beliefs, country and its features.					
<b>Writers</b>	Poetry/ catch up from autumn term (historical stories)	To write with purpose. To use paragraphs, to organise writing appropriately, to use sentences correctly.  Fiction A story with a real setting.		To write with purpose. To use paragraphs, to organise writing appropriately, to use sentences correctly.  Non- Fiction Explanation writing		
<b>Mathematicians</b>	Measuring Length and perimeter	Multiply and divide		Fractions		
<b>Chemists</b>	States of matter					
<b>Theologians</b>	Saint Thomas the Apostle of India		Saint Francis Xavier the Missionary to India		Saint Joseph Vas: Goa and Sri Lanka	
<b>Computing</b>	To research the information To create a multimedia presentation To create a glossary on the topic To contribute to the school blog					
<b>Geographers</b>	To locate India, describe climate, people and settlements in India. To compare and contrast UK and India. To identify and describe geographical and physical features of both India and UK.					
<b>Historians</b>	To study the life of Mahatma Gandhi					
<b>Musicians</b>	To listen to Indian music, perform Bollywood dance.					
<b>PSHE</b>	To model and develop the Oratory Curriculum Drivers					
<b>Physical Education</b>	Gymnastics To develop practical skills in order to participate, compete and lead a healthy lifestyle					

<b>Art</b>	To draw and replicate the art of Henri Rousseau	Salt dough/clay 3D map	To design, make and evaluate Diwali candle holders.		Gond painting birds	
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<b>Sparkling Start Cooking Indian Food</b>			<b>What would my life be like in India?</b>		<b>Fabulous Finish Art and Dance Exhibition</b>	
<b>WEEKS</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>	<b>11</b>	
<b>Communicators</b>	To hold discussions, debates and conversations. To listen carefully and understand. To speak with clarity while reading aloud, telling stories and performing poems.					
<b>Readers</b>	To understand the text Class novel: "Grandpa Chatterji" by J. Gavin, Stories from India Non-fiction texts on Indian culture, believes, country and its features.					
<b>Writers</b>	To write with purpose. To use paragraphs, to organise writing appropriately, to use sentences correctly. Fiction A story with suspense and mystery An adventure story			To write with purpose. To use paragraphs, to organise writing appropriately, to use sentences correctly. Non- Fiction A travel brochures with persuasive language, biographies		
<b>Mathematicians</b>	Fractions		Decimals		Decimals	
<b>Chemists</b>	States of matter					
<b>Theologians</b>	Blessed Mother Theresa of Calcutta					
<b>Computing</b>	To research the information To create a multimedia presentation To create a glossary on the topic To contribute to the school blog					
<b>Geographers</b>	To compare and contrast UK and India. To identify and describe geographical and physical features of both India and UK					
<b>Historians</b>	To study the life of Mother Theresa					
<b>Musicians</b>	To listen to Indian music, perform Bollywood dance.					
<b>PSHE</b>	To model and develop the Oratory Curriculum Drivers					
<b>Physical Education</b>	Gymnastics To develop practical skills in order to participate, compete and lead a healthy lifestyle					
<b>Art</b>	To design, make and evaluate Mehndi hands.		Paper lotus candle holder/bangle Rangoli Patterns		Indian temple elephant chain-guirlande. To design, draw and create Taj Mahal.	